

IN NOTTE PLACIDA

Couperin

① In not- te pla- ci- da, per mu- to sen- tier, dai cam- pi dei

First system of musical notation for 'In notte placida'. It features a treble and bass staff with a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The key signature has one flat (B-flat). The system ends with a measure containing the number 54.

cie- li sce-se l'A-mor; del-l'al-me fe- de- li il Re- den- tor. Nel- l'au- ra è

Second system of musical notation. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The dynamics are marked 'mp'.

pal- pi- to d'un gran- de mi- ster; del nuo- vo Isra- el- lo nato è il Si- gnor, il Fio- re più

Third system of musical notation. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The dynamics are marked 'mf' and 'mp'.

bel- lo dei nostri fior; del nuo- vo Isra- el- lo nato è il Si- gnor, il Fio- re più bel- lo dei nostri Fior.

Fourth system of musical notation. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The dynamics are marked 'p', 'dim.', and 'pp'. The system ends with the word 'FINE'.

② Can- ta- te, o po- po- li, glori all'Al- tis- si- mo! l'a- ni- mo a- pri- te a spe- ran- za e a- mor!

Fifth system of musical notation. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The dynamics are marked 'p'.

Can- ta- te, o po- po- li, glori all'Al- tis- si- mo! l'a- ni- mo a- pri- te a spe- ran- za e a- mor!

Sixth system of musical notation. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The dynamics are marked 'f'.

☐ da capo al Fine