

Alleluia per l'Avvento

CDV114

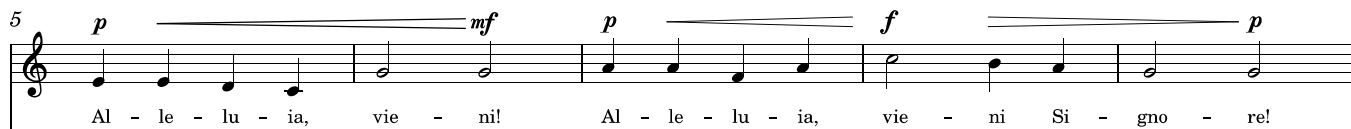
♩ = 110

Organo



Organ introduction in C major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked as 110 beats per minute.

S2



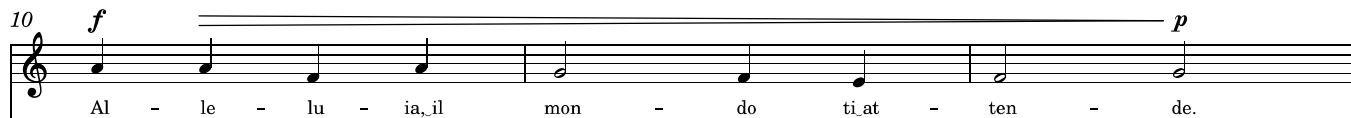
Soprano 2 part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, vie - ni! Al - le - lu - ia, vie - ni Si - gno - re!

Org.



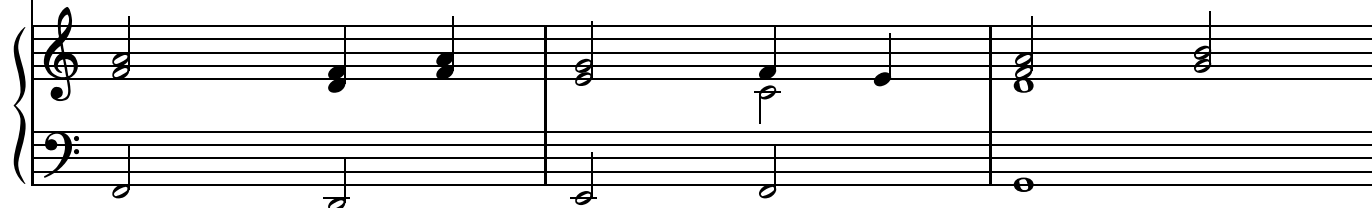
Organ accompaniment for Soprano 2. The organ plays a simple harmonic accompaniment in C major, 4/4 time.

S2



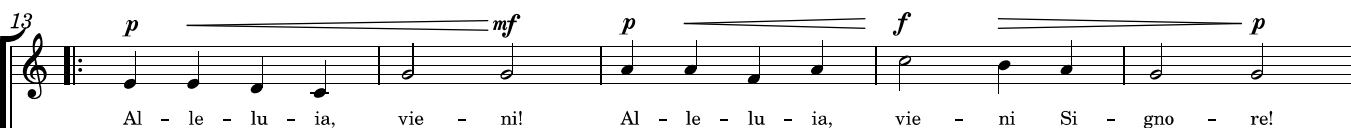
Soprano 2 part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, il mon - do ti at - ten - de.

Org.



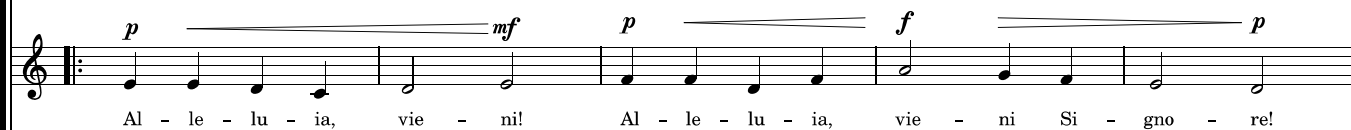
Organ accompaniment for Soprano 2. The organ plays a simple harmonic accompaniment in C major, 4/4 time.

S2



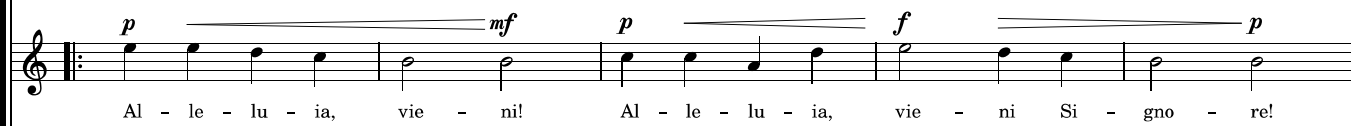
Soprano 2 part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, vie - ni! Al - le - lu - ia, vie - ni Si - gno - re!

C.



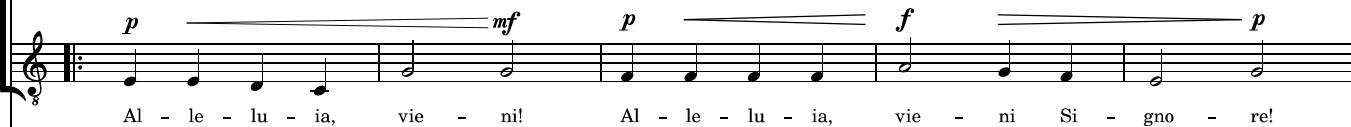
Canto part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, vie - ni! Al - le - lu - ia, vie - ni Si - gno - re!

S1



Soprano 1 part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, vie - ni! Al - le - lu - ia, vie - ni Si - gno - re!

U.



Tenor part. The melody is in C major, 4/4 time. The lyrics are: Al - le - lu - ia, vie - ni! Al - le - lu - ia, vie - ni Si - gno - re!

Org.



Organ accompaniment for Soprano 1 and Tenor. The organ plays a simple harmonic accompaniment in C major, 4/4 time.

18 *f* *rall.* *p*

S2 Al - le - lu - ia, il mon - do ti at - ten - de. *Versetto*

C. *f* *rall.* *p*

Al - le - lu - ia, il mon - do ti at - ten - de.

S1 *f* *rall.* *p*

Al - le - lu - ia, il mon - do ti at - ten - de.

U. *f* *rall.* *p*

Al - le - lu - ia, il mon - do ti at - ten - de.

Org. *rall.* *Versetto*

The musical score is written for four voices (S2, C., S1, U.) and an organ. The vocal parts are in treble clef, and the organ part is in grand staff (treble and bass clefs). The lyrics are 'Al - le - lu - ia, il mon - do ti at - ten - de.' The tempo/mood markings are 'f' (forte), 'rall.' (rallentando), and 'p' (piano). The organ part includes a section labeled 'Versetto'.