

# Santo

(dalla Messa Semplice, 2022)

Gilberto Sessantini

**Solenne** (♩ = 76)

*f*

Soprani

San - to, San - to, San - to il Si-gno-re Di - o dell' u-ni-ver - so.

Contralti

San - to, San - to, San - to il Si-gno-re Di - o dell' u-ni-ver - so.

Uomini

San - to, San - to, San - to il Si-gno-re Di - o dell' u-ni-ver - so.

Organo

*f*

This musical score system is for the first part of the 'Santo' movement. It features four staves: Soprani, Contralti, Uomini, and Organo. The time signature is 4/4. The tempo is marked 'Solenne' with a quarter note equal to 76 beats per minute. The dynamics are marked 'f' (forte) for both the vocalists and the organ. The lyrics are 'San - to, San - to, San - to il Si-gno-re Di - o dell' u-ni-ver - so.' The organ part consists of a melody in the right hand and a supporting bass line in the left hand.

6

*mf*

S.

I cie - li e la ter-ra so - no pie - ni del-la tu - a glo - ria. O -

C.

I cie - li e la ter-ra so - no pie - ni del-la tu - a glo - ria. O -

U.

O -

Org.

*mf*

*rit.* *f*

This musical score system is for the second part of the 'Santo' movement. It features four staves: Soprani (S.), Contralti (C.), Uomini (U.), and Organo (Org.). The time signature changes from 4/4 to 5/4. The dynamics are marked 'mf' (mezzo-forte) for the vocalists and 'mf' for the organ. The lyrics are 'I cie - li e la ter-ra so - no pie - ni del-la tu - a glo - ria. O -'. The organ part features a melody in the right hand and a supporting bass line in the left hand. The system concludes with a 'rit.' (ritardando) marking and a final 'f' (forte) dynamic.

9  $\text{\text{♩}}$  *rall.* Fine

S. san - na, o - san - na, o - san - na nell' al - to dei cie li.

C. san - na, o - san - na, o - san - na nell' al - to dei cie - li.

U.  $\text{\text{♩}}$  san - na, o - san - na, o - san - na nell' al - to dei cie li.

Org.

14 *f* D.S. al Fine

S.  $\text{\text{♩}}$  *f* O

C.  $\text{\text{♩}}$  *f* O

U. *p* Be-ne-det - to co-lui che vie - ne nel no-me del Si - gno - re. *f* O

Org.