

11_Ave Maria

testo: Chiara Casucci
musica: Mite Balduzzi

mf

RE LA SIm SOL

RE LA MIm SOL/LA LA/MI

mf donne

A- ve Ma- ri-i- a a- a- a- ve

uomini

A- ve Ma- ri-i- a a- a- a- ve

RE LA SIm SOL RE LA

mf

a- ve Ma- ri-i- a

a- ve Ma- ri-i- a

MIm SOL RE LA SIm SOL

a- a- a- ve
 a- a- a- ve
 RE LA RE4 RE

p
 Don-na del-l'at-te-sa e ma-dre di spe-ran-za o-ra pro no-o-bis
 RE Slm LA SOL

don-na del sor-ri-so e ma-dre del si-len-zio o-ra pro no-o-bis
 RE Slm LA SOL

crescendo

Donna di fron- tie- ra e ma- dre del- l'ar- do- re ora pro no- o- bis
RE LA Slm SOL

donna del ri- po- so e ma- dre del sen- tie- ro ora pro no- o- bis
RE LA SOL LA

A- ve Ma- ri- i- a a- a- a- ve
RE LA Slm SOL RE LA

mf

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clef respectively. The piano part is in bass clef. The key signature is A major (two sharps). The vocal parts sing "ave Ma-ri-i-a" (with "ave" on a single note, "Ma" on two eighth notes, and "ri-i-a" on three sixteenth-note pairs), "ave Ma-ri-i-a-a" (with "ave" on a single note, "Ma" on two eighth notes, and "ri-i-a-a" on three sixteenth-note pairs), and "MIm SOL RE LA SIm SOL". The piano part provides harmonic support with eighth-note patterns.

The vocal parts sing "a-a-a-ve" (with "a-a-a" on eighth notes and "ve" on a single note), "a-a-a-ve" (with "a-a-a" on eighth notes and "ve" on a single note), "RE LA RE4 RE" (with "RE" and "LA" on eighth-note pairs, "RE4" on a single note, and "RE" on eighth-note pairs), and "a-a-a-ve" (with "a-a-a" on eighth notes and "ve" on a single note).

The vocal parts sing "Don-na del de-ser-to e ma-dre del re-spi-ro o-ra pro no-o-bis" (with each word on a single note). The piano part provides harmonic support with eighth-note patterns labeled "RE", "SIm", "LA", and "SOL".

Musical score for 'La Serenata' by Giacomo Puccini, featuring three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are:

don na del- la se- ra e ma- dre del ri- cor- do o- ra pro no- o- bis

The piano part includes fingerings and dynamic markings such as 'Slm' (slight) and 'LA SOL' (pedal points).

crescendo

don na del pre sen te e ma dre del ri tor no o ra pro no o bis

RE LA Slm SOL

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts enter at different times, indicated by vertical lines. The basso continuo entries are labeled with solfège notes: RE, LA, SOL, and LA.

Soprano: donna del- la ter- ra e
Alto: ma- dre del- l'a- mo- re
Tenor: o -ra pro no- o- bis

Basso continuo entries: RE, LA, SOL, LA

mf

A- ve Ma- ri-i- a a- ve
A- ve Ma- ri-i- a a- ve
RE LA SIm SOL RE LA

mf

a- ve Ma- ri-i- a
a- ve Ma- ri-i- a
MIm SOL RE LA SIm SOL

a- a- a- ve A- ve Ma-
a- a- a- ve A- ve Ma-
RE LA RE4 RE RE LA

f

ri- i- a a- a- a- ve
ri- i- a- a a- a- a- ve
SIm SOL RE LA MIm SOL

mf

a- ve Ma- ri- i- a
a- ve Ma- ri- i- a- a
RE LA SIm SOL

rallentando

a- a- a- ve
a- a- a- ve
RE LA RE4 RE

11_ave maria

*ave maria, ave
ave maria, ave*

donna dell'attesa
e madre di speranza
ora pro nobis
donna del sorriso
e madre del silenzio
ora pro nobis
donna di frontiera
e madre dell'ardore
ora pro nobis
donna del riposo
e madre del sentiero
ora pro nobis

ave maria...

donna del deserto
e madre del respiro
ora pro nobis
donna della sera
e madre del ricordo
ora pro nobis
donna del presente
e madre del ritorno
ora pro nobis
donna della terra
e madre dell'amore
ora pro nobis

ave maria...