

Anima Christi (Voci)

Testo: Tradizionale
Musica: Marco Frisina

mf

S A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

p

This system contains the first five staves of the musical score. The vocal staves (Soprano, Contralto, Tenore, and Bass) are in 4/4 time with a key signature of one sharp (F#). They all begin with a rest for the first measure. The lyrics are: 'A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.' The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The piano part consists of a right hand with chords and a left hand with a simple bass line.

6

S San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.

C San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.

T San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.

B San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.

6

San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.

8

This system contains the next five staves of the musical score. The vocal staves continue with the lyrics: 'San-guis Chri-sti, i - ne bri-a me. A-qua la - te-ris Chri-sti, la - va me.' The piano accompaniment continues with the same texture. The system ends with a double bar line and the number 8, indicating the end of the piece.

S *p*
1. Pas-sio Chri-sti, con for - ta me. O bo-ne le-su, ex - au-di me.

In - tra vul-ne-ra tu - a ab - scon-de, ab - scon-de me.

S *p*
28 *p*
2. Ne per-mit-tas a te me se-pa-ra - ri. Ab ho-ste ma - li - gno de - fen-de me.

In ho-ra mor - tis me - ae vo - ca me, vo-ca-me.

S *n*
45 *n*
3. Et iu-be me ve - ni - re ad te, ut cum san-ctis tu - is lau dem te

per in-fi-ni - ta sae-cu - la sae - cu - lo-rum. A - men.